

## AQA A' LEVEL TEXTILES

Staff: Aimee Richardson © 2019

### Entomology Project – SUMMER HOMEWORK

The first project you will undertake for your Y12 A' level Textiles course is based on the study of insects. It will allow you to delve into the forms of butterflies, moths, beetles, caterpillars, bees and dragonflies. During the course you will be required to respond to Textile Artists as well as Fashion Designers in order to inspire your own work.



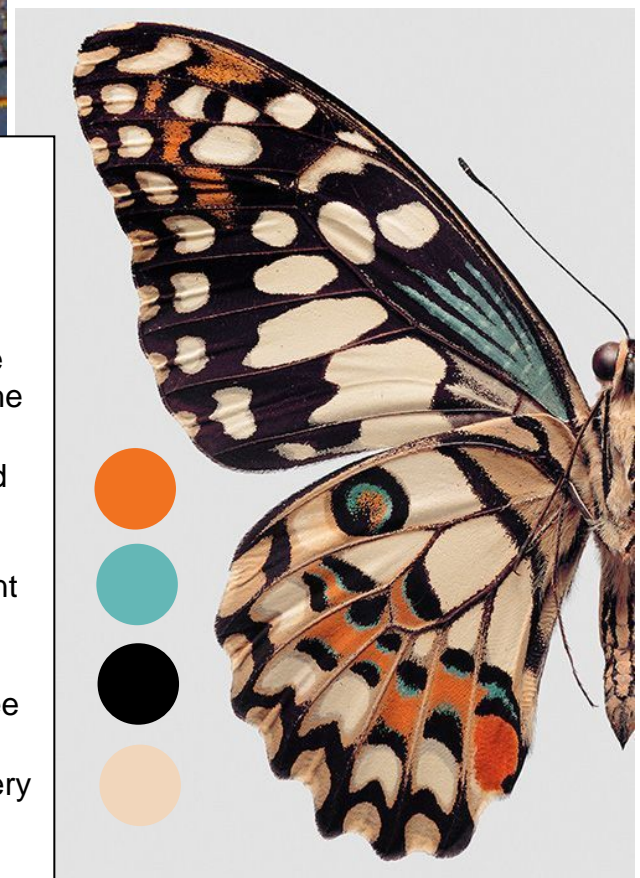
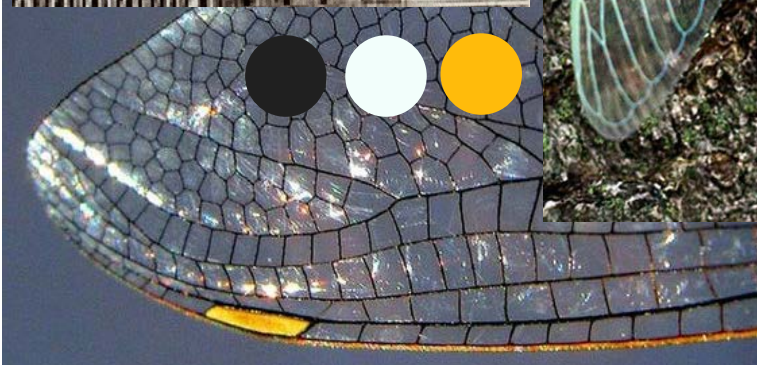
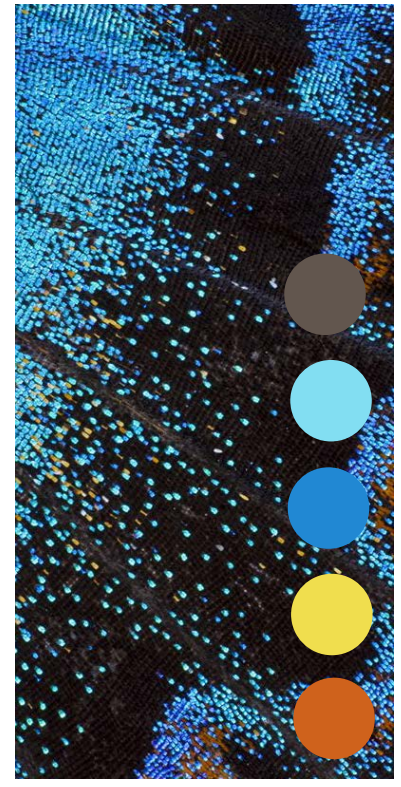
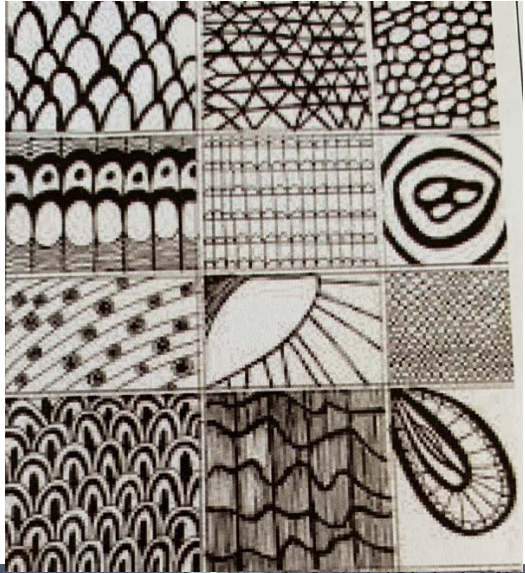
#### Entomology - noun

The branch of zoology concerned with the study of insects.

#### Y12 Portfolio Project

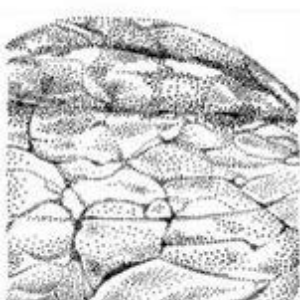
Your task is to make a strong & powerful start to your portfolio project. You must complete ALL work set aiming for the highest quality possible. *Not everyone enrolling on this course will have access to a sewing machine at home and so it would be unfair to expect you to produce practical textiles samples over the summer.* Instead this homework is intended to focus your attention on your observational drawing skills and develop your research abilities.

*You will need to buy an A4 sketchbook* to present your summer homework. Do not spend too much money on this sketchbook as you will need to purchase a new one in September for the official start of the project. Presentation is key to success! Ensure that you carefully consider how you present your work. You should *only commit to filling one side of each page* so that any high-quality work can be cut out and placed into your new book in September.



**Task 1: Observations of Insects**

- Collect a range of images of insects such as butterflies, moths, beetles and bees etc. Print these for presentation across the first 6 pages of your sketchbook.
- Observe these images carefully & create a range of colour palettes that can be placed alongside the images.
- Next, create a minimum of 6 of square, black and white, thumbnail drawings. Thumbnail drawings must be no smaller than 8cm x 8cm. These drawings should be presented next to the relevant image.
- These thumbnail drawings must be CLOSE UP/CROPPED sections of the details you can see in your insect research imagery.
- I suggest that you use a black fine liner pen (a very fine felt pen) to produce these drawings. A black biro would work too. Do not use pencil.

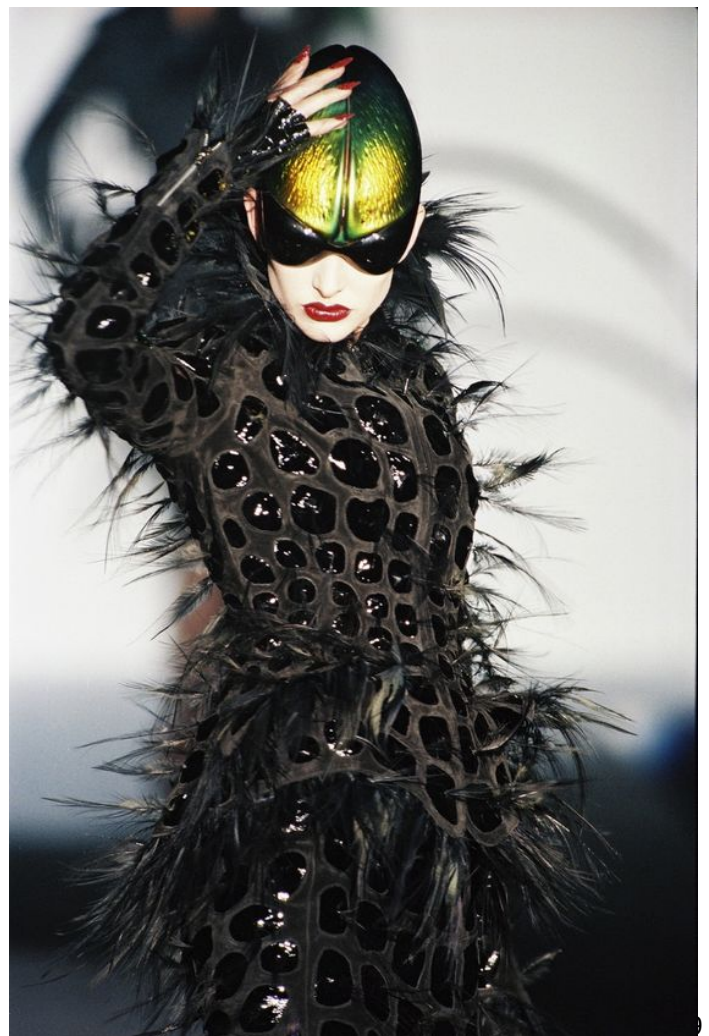
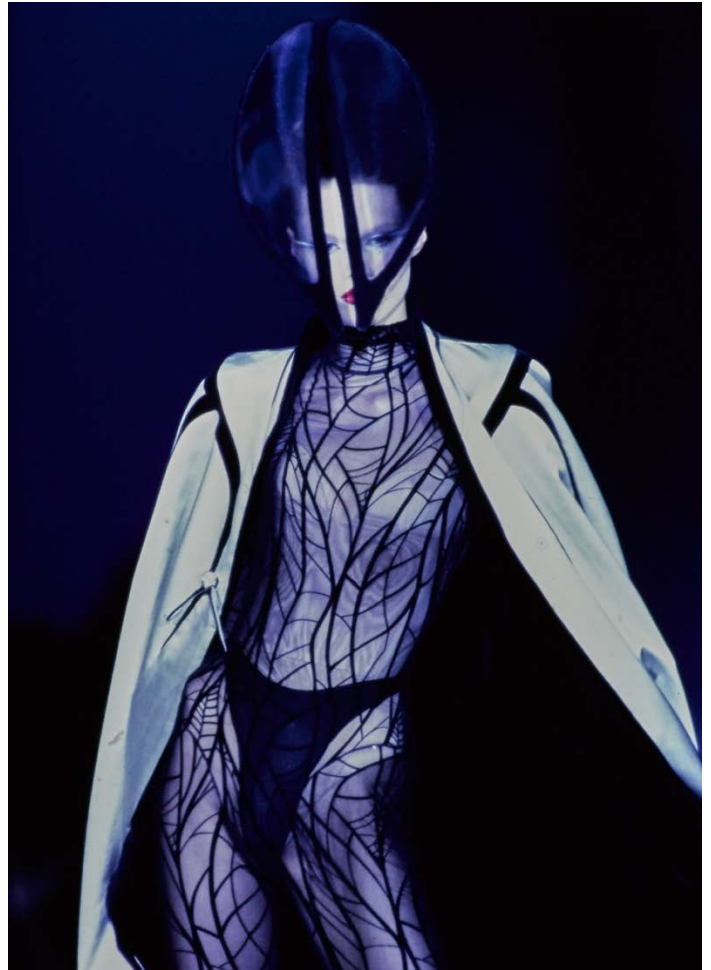


## Task 2: Designer Research

Research into **Thierry Mugler Spring 1997**

**Couture** Collection. Present this research across 2 pages minimum. Your research must include evidence of the following:

1. Visual examples of the collection
2. Supporting insect imagery
3. Written analysis of the collection using your own words (read the last sheet for help)
4. At least one attempt at a fashion illustration displaying your own idea for a garment based on this collection.



## **Designer Research – analysis help**

Answer the following questions as fully as possible to produce a written analysis of your designer research. This written work should be presented alongside printed examples of the collection and be in full sentences.

1. Describe what you see
  - a. What colours are prominent in the collection?
  - b. Textures?
  - c. Materials?
2. How does the collection link to the project theme of 'Entomology'?
  - a. Discuss at least 4 key garments in detail to answer this question
  - b. Name specific insects if you can
3. What is your opinion of the collection? Of key garments?
  - a. Do you like them?
  - b. Justify your answer
4. If you were to create your own garment inspired by this collection what would you make?
  - a. What type of garment?
  - b. What insect(s) would you link your design to?
  - c. Draw a fashion illustration to show your ideas in visual form

**You are required to submit this fully completed work at your first A' level Textiles lesson after the summer – Monday 2<sup>nd</sup> September 2019.**

**This work will form part of your first assessment, marks and comments regarding your effort will be kept on record.**

**I wish you a very happy & creative summer holiday. Mrs Richardson is looking forward to working with you in the new term.**

