

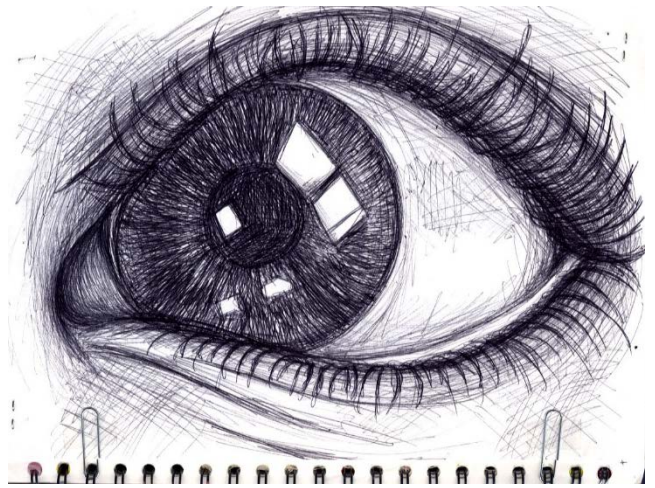
AQA A'LEVEL ART & DESIGN

Staff: Aimee Richardson & Lisa Smith

Summer Homework 2019 – 2 PARTS

TASK 1:

In an A4 size sketchbook you are required to explore your own facial features using either pencil or a biro pen (aim to use both). Try to use a crosshatch technique for applying shade – do not rub the pencil lead with your fingers as this will only make your drawings look greasy.

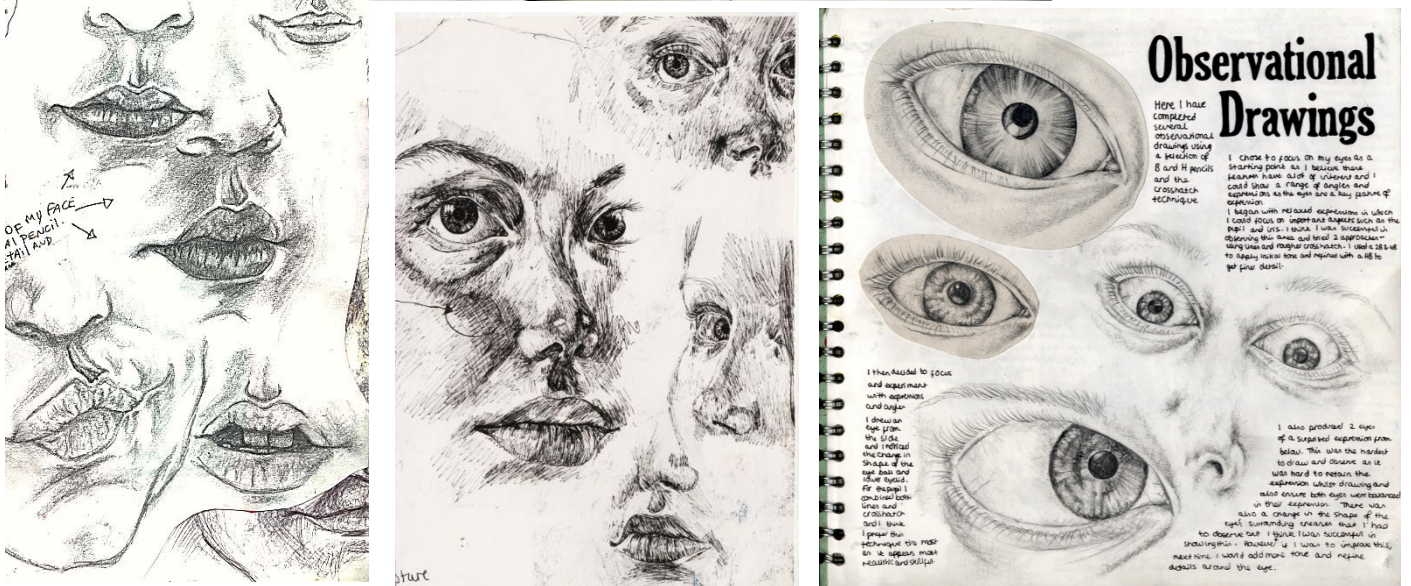
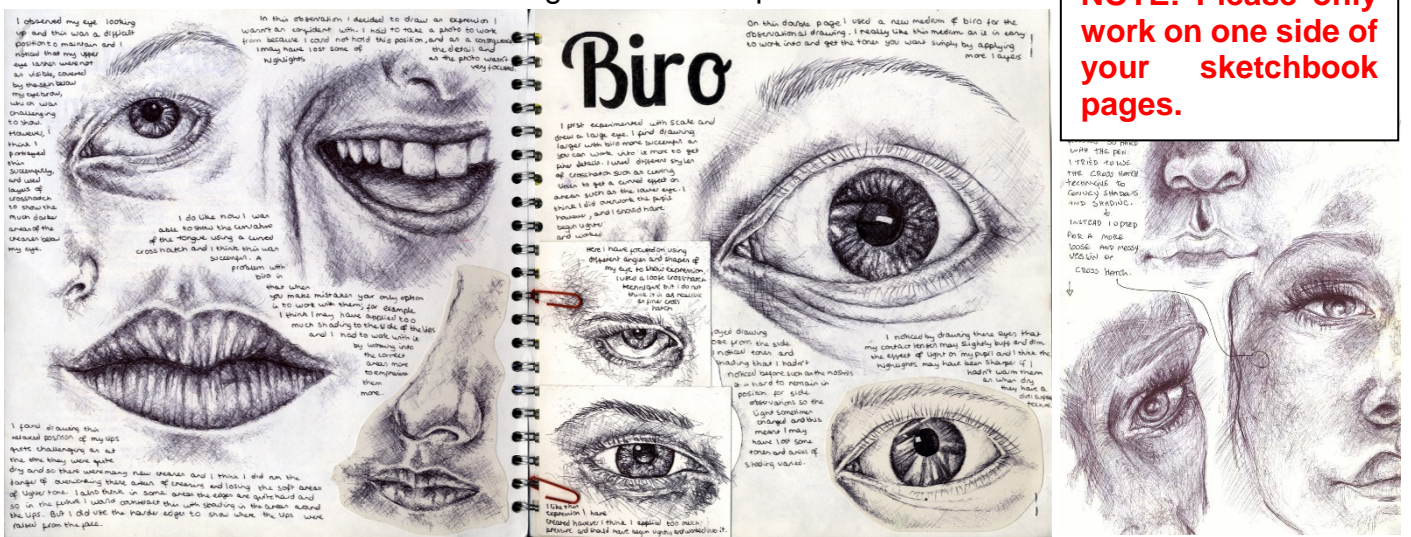


As a minimum you must produce 6 lively pages of exciting studies based on observations of your own facial features. My advice would be to not work too small and also to ensure that you fill your sketchbook pages with more than one drawing per page. Look carefully at the example images in this document to see how other Art students have used crosshatch to effectively depict tonal values found in the human face and presented their studies in a lively manner.

AIMS:

- To experiment with mark making using pen/pencil & crosshatch drawing techniques.
- To demonstrate an understanding of the facial form.
- To work to deadlines with an organised & independent manner.

NOTE: Please only work on one side of your sketchbook pages.

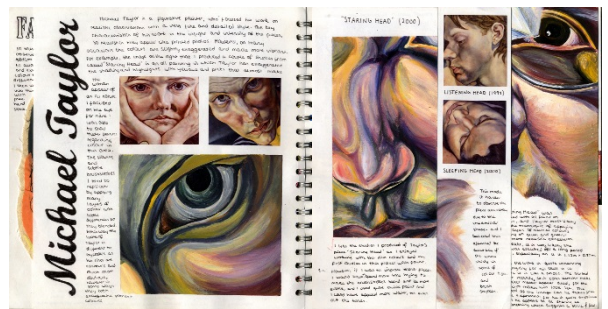


TASK 2:

Additionally as part of your A' level Art & Design course you will be expected to research into a variety of artists/designers.

From the short list below, please **choose 2 artists/designers** from the list below to research into. Present your findings across a **minimum of 3 single pages for each artist you have chosen.**

- Jenny Saville
- Lucian Freud
- Egon Schiele
- Heikki Leis
- Andrew Salgado
- Stuart Pearson Wright



Your research pages should contain the following:

- Several high quality examples (colour images) of the artist's work
- Practical studies/observations that you have created of the chosen work (please use appropriate colour media to record your observations).
- You should also write brief notes about the artist & their work. Please note that details about their birthdate etc are not necessary – instead focus your writing on how they create their work (media/materials)? What inspires them? Explain why you chose to look at a particular example? How have you produced your samples? Where there any difficulties that you experienced when creating it (state how you might have overcome these)?

Please present your research and accompanying practical studies in a lively manner. Look carefully at the examples of good practice in this document.



LOOKING AT THE WORK OF OTHER ARTISTS & DESIGNERS.

Use this list of questions whilst looking at the work of artists/designers. You may find that a few of the questions are not relevant to all of your chosen artworks; however most will help you to focus your attentions. Try to make notes & drawings, in your sketchbook to support your written observations.

CONTENT:

- What is the work about?
- What is its subject matter?
- Was the subject –matter observed directly, remembered or imagined?
- Has it been treated representationally or is there deliberate exaggeration, distortion or abstraction? If so, why?

FORM:

- What kind of colour scheme has been used?
- Is it, for example, harmonious or is it one of contrasts?
- Does one colour dominate or do two or more have equal significance?

PROCESS:

- How was the work made and what was it made with?
- What materials, tools, processes and techniques did the artist use?
- How and where might the artist have created the work?
- Was the work executed rapidly or might it have evolved slowly over a long period?

You are required to submit this fully completed work at your first A' level Art lesson after the summer – Monday 2nd September 2019.

This work will form part of your first assessment, marks and comments regarding your effort will be kept on record.

We wish you a very happy & creative summer holiday. The Arts staff are looking forward to working with you in the new term.