

ART, CRAFT & DESIGN



Scan for Specification

In this two-year A level you will be introduced to a variety of experiences that explore a range **media, processes and techniques**. Building on your GCSE studies you will use both **traditional and new media** to answer a **range of creative briefs**. This will allow you to create a varied and skillful body of work and prepare you for a successful future beyond MV.

BEFORE YOU START

We have an Art shop on site where we sell most of the required art kit at prices lower than most suppliers, however please ensure you have:

- A range of B pencils
- A small range of paintbrushes
- Eraser
- Sharper
- Scissors

Produce 6 lively pages of exciting studies based on observations of your own facial features. My advice would be to not work too small and also to ensure that you fill your sketchbook pages with more than one drawing per page. Look carefully at the example image to see how other Art students have used mark making to effectively depict tonal values found in the human face and presented their studies in a lively manner.

You will need to work on A4 size *sketchbook paper* to present your transition work. Please do not use lined or printer paper. Do not spend too much money on a new sketchbook as you will need to purchase a square one from us in September for the official start of the project. You should *only commit to filling one side of each page* (that means do not work on both sides) so that any high-quality work can be easily cut out and placed into your new book in September.



Find what each of these art terms mean – they will be useful when writing about your own and others artwork

- Chiaroscuro.
- Drypoint
- Foreshortening
- Gouache
- Ground
- Impasto
- Maquette
- Medium
- Monochromatic
- Triptych

LITRACY TASK

SKILLS TASK

Additionally, as part of your A-level Art & Design course you will be expected to investigate and respond to a variety of artists/designers. We want to see the art that inspires you, please choose 2 artists to research. Present your findings across a minimum of 2 single pages for each artist you have chosen. Choose 2 different styled artists show us your breadth of inspiration.

Your research pages should contain the following:

- High-quality examples of the artist's work (if you have access to a printer). Include notes on why you find the work interesting
- Practical studies/observations of your favourite piece/pieces of the artist's work.



'Creative industries sector vision', published in June 2023, the British government stated:

"Our creative industries are world-leading, an engine of our economic growth and at the heart of our increasingly digital world. The creative industries form the national conversation through which we define our shared values."

<https://careerpilot.org.uk/job-sectors/subject/art>

CAREERS TASK

TRY THIS TASK