

Intention of Drama

Drama and Theatre Studies encapsulates all of human experience. In some ways, practitioners of Arts engage with the world that is, was and could be through practice, theory and reflection, whether this be through studying a historicisation of past events, creating social commentary on prevalent social issues or building whole, new fictional worlds. An appreciation of performativity and a sense of self on a global scale can be gained, from the Shakespearian actor to a politician's inauguration speech or from a city busker to a lawyer in court. Students of Drama will develop both intellectual and creative curiosity, stretching and challenging them to reach new levels of personal achievement and self-discovery. Most importantly, the intellectual integrity of the subject forces students to not only understand, analyse and embed skills but to translate, apply, adapt in order to make 'new'; establishing creative innovation, problem solving skills and the willingness to take imaginative risks.

Drama and Theatre Studies explores much human experience. Through context, theory and research (e.g. that of practitioners, playwrights, literary and social movements etc.), explicit links to other subjects can also be made, such as: English Literature, Textiles, History, Geography, Sociology and Politics. They will be creating social commentaries on prevalent social issues or building whole, new fictional worlds. As a wider learning tool, it is very versatile encouraging: wider reading, research, drafting, reflection and evaluation skills.

Through theory, performance and audience observations, an appreciation of performativity and a sense of self on a global scale can be gained as well as an understanding of other countries, cultures and styles. Through performance, a sense of self as well as others can be gained. Improvement of self-esteem can be a valuable acquisition through Drama and Theatre Studies, where trust and peer relationships break down barriers and build confidence.

In Drama and Theatre Studies, students: understand, analyse and embed skills and also translate, apply, adapt in order to make 'new'. Devising and Director/ Performer/ Designer tasks, demands explorations and innovation - stretching and challenging students. Problem solving skills and the willingness to take imaginative risks is encouraged, especially in performance work.

As an academic subject, students may face challenges they did not perceive but this will not make the subject inaccessible. In performances and workshops, students may be taken out of their comfort zone but this will be to their personal betterment as well as contribute to higher exam marks.

By encouraging theatre trips and wider reading, our students are also exposed to the concept of independent working which will assist in their transition to either working life or tertiary education.